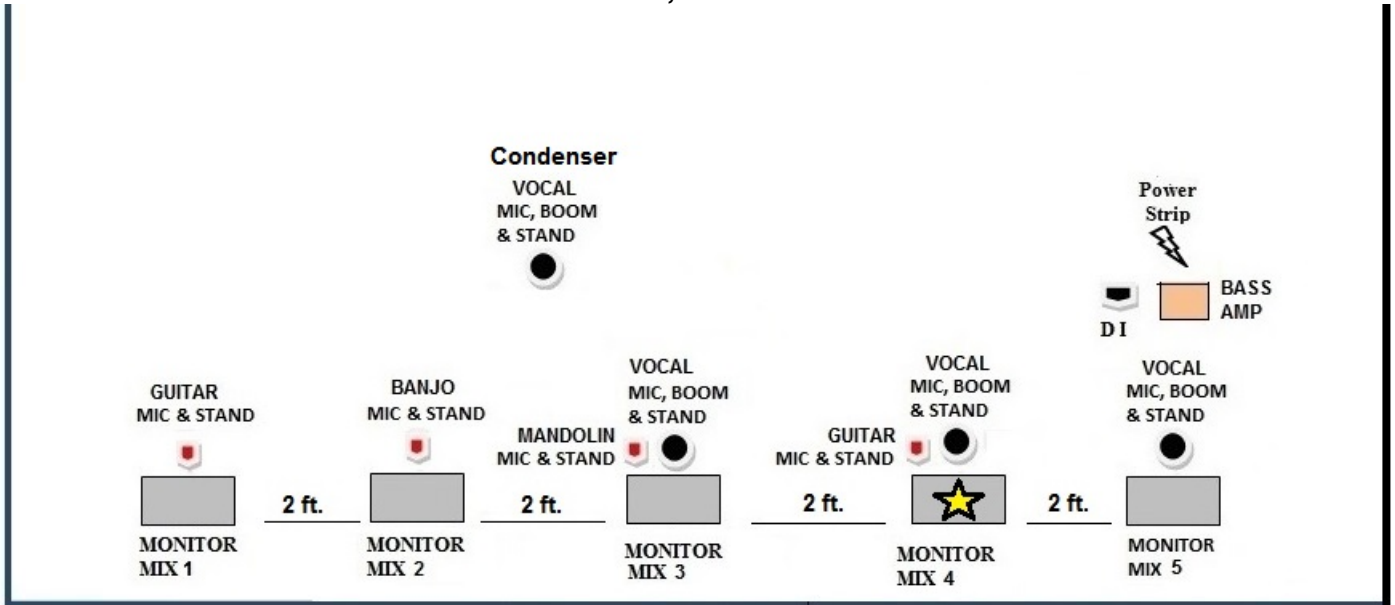


Dave Adkins Band - Technical Rider

Rev: 05, 06-01-2017



Front of Stage

Contact Info:

Bandleader: Mitchell Brown

Email: DaveAdkinsandMuleKickRevival@yahoo.com Phone: (615) 812-6458

(9) INPUTS

Channel No.	Input	Mic	Stand	Acc.
	Guitar (Kyle)	Condenser (AKG 420 or Audio-Technica AT4033CL or Shure SM57 or equiv.)	Boom or Straight	
	Banjo (Barry)	Condenser (AKG 420 or Audio-Technica AT4033CL or Shure SM57 or equiv.)	Boom or Straight	
	Mandolin (Carl)	Condenser (AKG 420 or Audio-Technica AT4033CL or Shure SM57 or equiv.)	Boom or Straight	
	Condenser Vocal	Condenser (Neumann TLM 102 or equiv.large diaphragm mic)	Tall Boom	
	Vocal (Carl)	Shure R Series Beta 58 or equiv.	Tall Boom	
	Guitar (Dave)	Condenser (AKG 420 or Audio-Technica AT4033CL or Shure SM57 or equiv.)	Boom or Straight	
	Vocal (Dave)	Shure R Series Beta 58 or equiv.	Tall Boom	
	Vocal (Mitchell)	Shure R Series Beta 58 or equiv.	Tall Boom	
	Upright Bass (Mitchell)	DI	---	Multi-plug AC power strip

MONITOR MIX

Mon Outputs	Name	Instrument	Mix
	Kyle	Acoustic Guitar	
	Barry	Banjo	
	Carl	Vocal/Mandolin	
	Dave	Vocals/Acoustic Guitar	No bass in Dave's mix
	Mitchell	Vocals/Upright Bass	
	All Vocals	Condenser Vocal	Only vocals

Notes:

NOTE: Any deviations from the standard configuration shown in this rider must be approved by Artist and/or Bandleader. If sound tech has any questions relating to sound, lights or stage layout please contact Bandleader or Artist. daveadkinsandmulekickrevival@yahoo.com Mitchell Brown (615) 812-6458

MULE KICK REVIVAL – BAND INPUTS & MONITOR MIXES

ACOUSTIC GUITAR

- (1) INSTRUMENT MIC, BOOM & STAND (Shure SM57 or equiv.) w/ XLR cable and input
- (1) MONITOR - (Monitor mix 1 – Full band with additional gain on acoustic guitar)

BANJO

- (1) INSTRUMENT MIC, BOOM & STAND (Shure SM57 or equiv.) w/ XLR cable and input
- (1) MONITOR - (Monitor mix 2 – Full band with additional gain on banjo)

MANDOLIN/HARMONY VOCAL

- (1) INSTRUMENT MIC, BOOM & STAND (Shure SM57 or equiv.) w/ XLR cable and input
- (1) VOCAL MIC, BOOM & STAND (Shure SM58 Beta or equiv.) w/ XLR cable and input
- (1) MONITOR (Monitor Mix 3 – Full band with additional gain on vocals and mandolin)
- FX – REVERB (vocal)

ACOUSTIC RHYTHM GUITAR/MAIN VOCAL

- (1) INSTRUMENT MIC, BOOM & STAND (Shure SM57 or equiv.) w/ XLR cable and input
- (1) VOCAL MIC, BOOM & STAND (Shure SM58 Beta or equiv.) w/ XLR cable and input
- (1) MONITOR (Monitor Mix 4 – all band with additional gain on vocals and guitar (NO BASS IN MONITOR))
- FX – REVERB (vocal)

BASS/HARMONY VOCAL

- (1) VOCAL MIC & STAND WITH BOOM (Shure SM58 Beta or equiv.) w/ XLR cable and input
- (1) XLR cable and input for bass amp OR DI (direct box), 3 ft. 1/4" cable from DI to bass amp
- (1) MONITOR - (Monitor mix 5 – all band with additional gain on vocals and banjo (NO BASS IN MONITOR))
- FX – COMPRESSOR (bass)
- FX – REVERB (vocal)
- AC – drop cord with multiple plug-ins